

Pattern and Step-by-Step Tutorial for Niffie by Maries Perlentiere

<https://maries-perlentiere.jimdofree.com> * <https://www.etsy.com/de/shop/MariesPerlentiere>



Material Requirements:

- Round beads black 4mm (2x)
 - Seed beads 11/0 opaque frosted black
 - Seed beads 11/0 opaque beige
 - Seed beads 15/0 opaque black
- Nylon thread (0,25mm) and wadding



Niffie was inspired by Warner Bros. Entertainment Inc's Niffler, and that as such, can only be beaded for personal use.

This is a step-by-step tutorial for the smaller big head Niffie.

This tutorial will help you to bead your own little Niffie and explains the general procedure of beading animals and creatures in this technique, which we often call "japanese technique" in Germany. It seems to be loosely related to right angle weaving but without the right angles and might be most familiar as cross bead weaving. On page 2 and 3 you can find all the figures that are normally contained in a pattern. On page 4 starts the step-by-step tutorial which guides you through the figures on the first sides. In the beginning you can find the relevant parts of figure 1a but soon you have use the whole figure to continue. The tutorial will guide you through beading the different body parts of Niffie and shows pictures how the result should look like after each step.

All you need is the material in the list and some scissors. Optional is some tool (thread zap or lighter) to melt the ends of the thread. With a lighter be very carefull to only melt the endings and not anything else. A lighter is also helpfull to eleminate some lint from the wadding. But again be very careful and only use it for a very short moment. Some strong needle to hold up certain beads so that it is easier to get through them with the thread can also be very helpful. For filling body parts with wadding tweezers or a chopstick can be helpful but fingers work as well. For the beginning a marker can be helpful to distinguish the two ends of the thread from each other. But first things first.

Let's start with the bead work!

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Figure 1a: Head

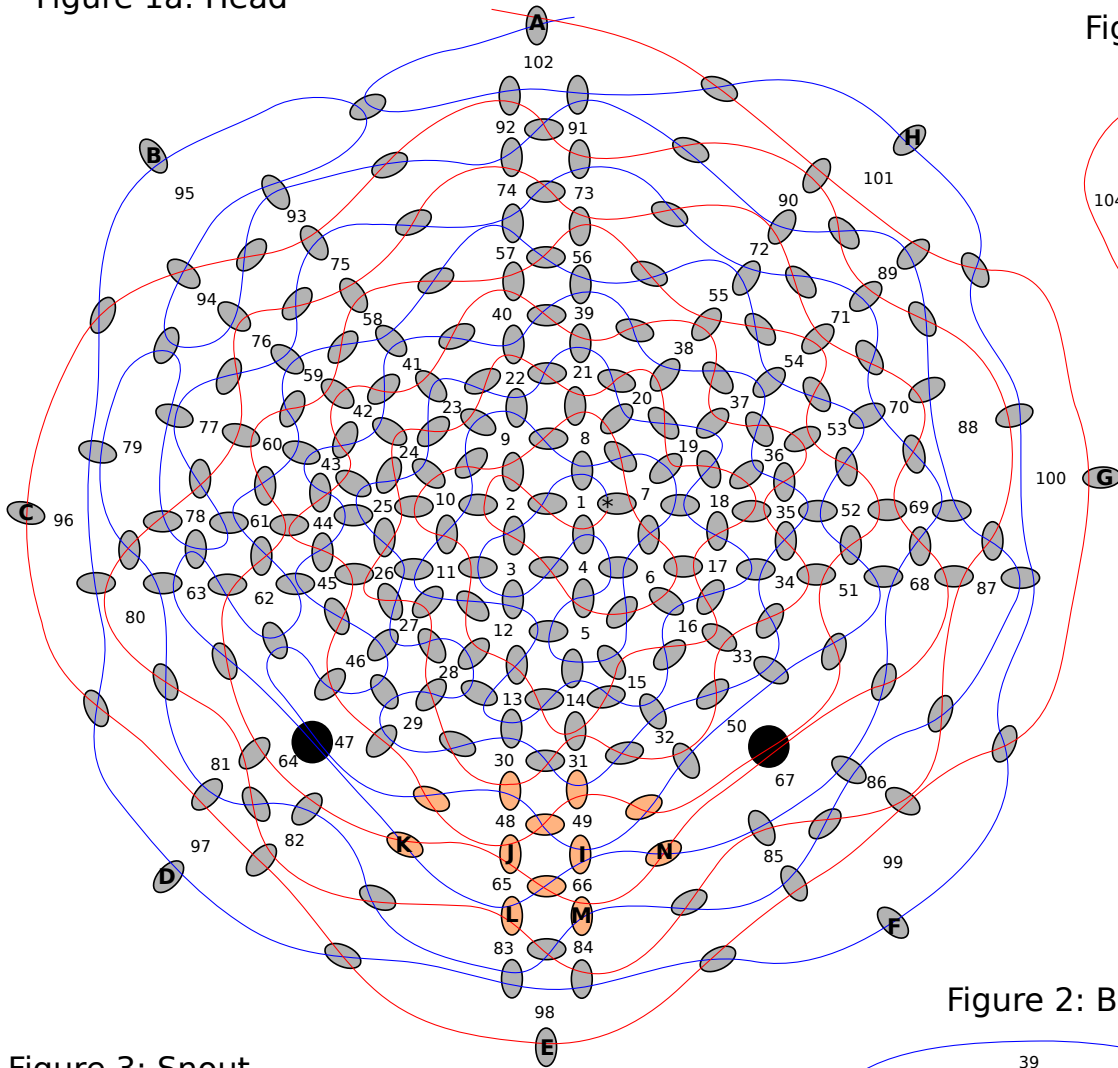


Figure 1b: Head

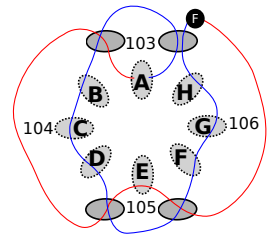


Figure 3: Snout

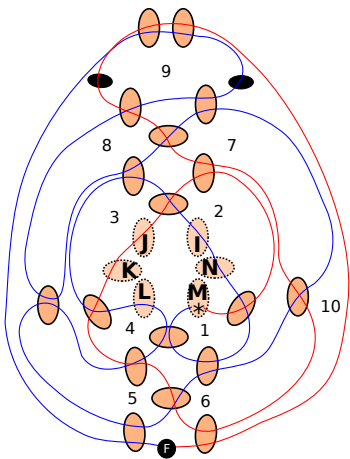


Figure 2: Body

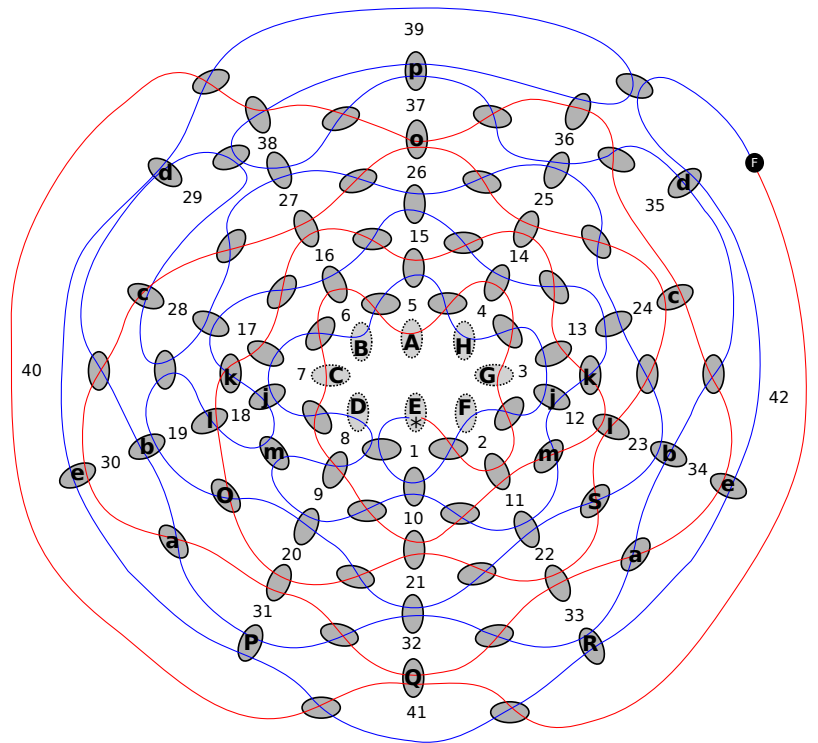
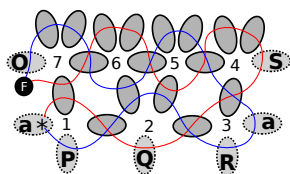


Figure 4: Pouch



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Figure 5: Arm (2x)

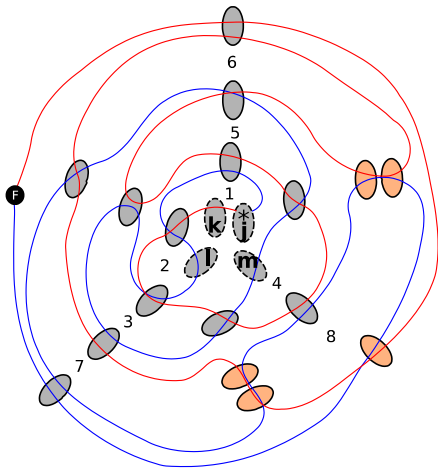


Figure 6a: Leg (2x)

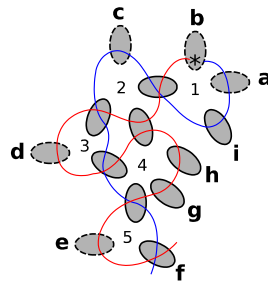


Figure 6b: Leg (2x)

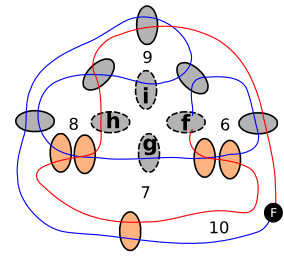


Figure 7a: Tail (upperside)

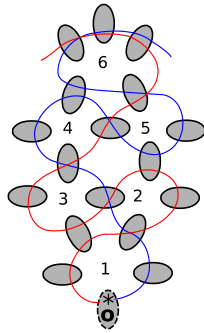
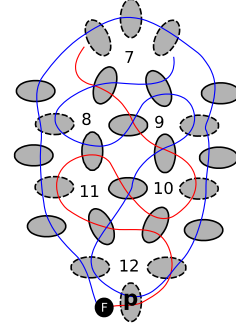


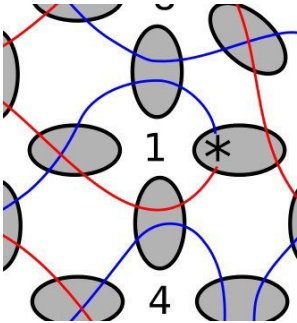
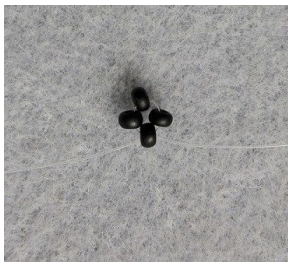
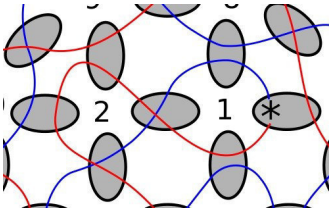
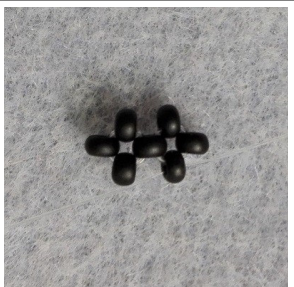
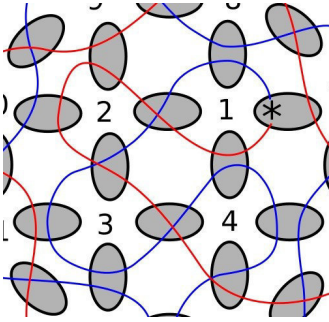
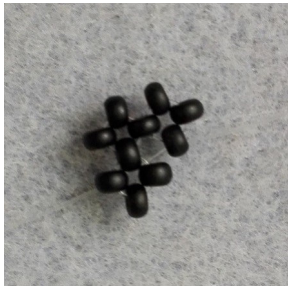
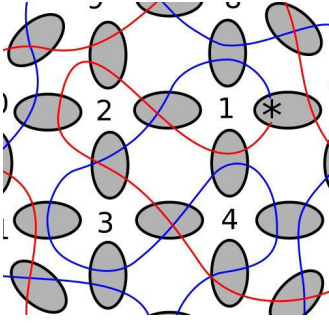
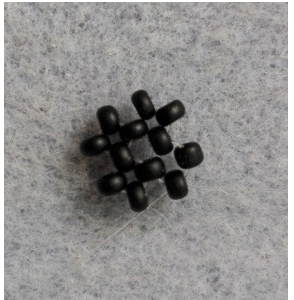
Figure 7b: Tail (underside)



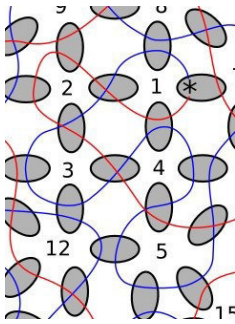
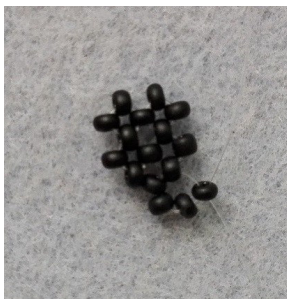
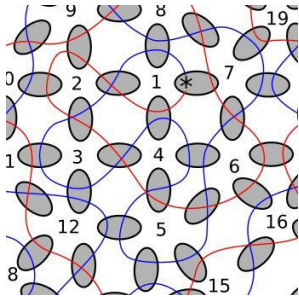
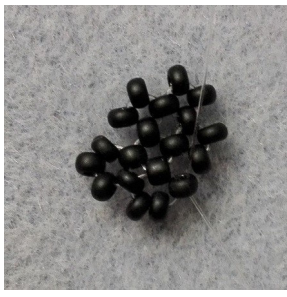
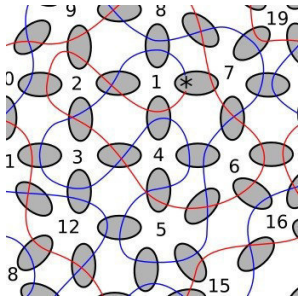
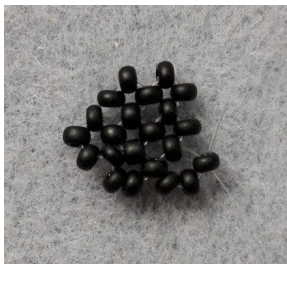
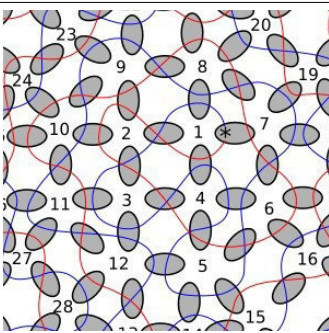

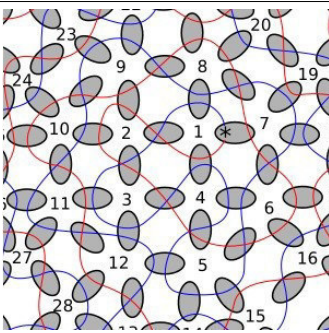

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1) Head

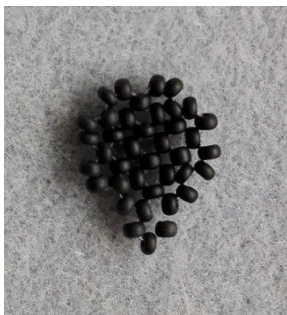


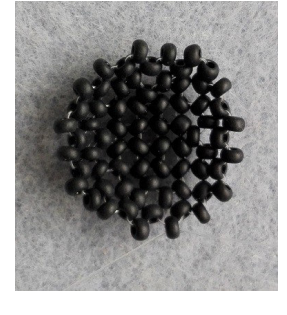


Let's start with the head. The pattern of the head is shown in figure 1a and 1b. Take a thread of 130cm length.

<p>1) First we look at the first beaded circle of the head. As the circles are numbered, it is the one with the "1" written in the center of the 4 beads. The start is also marked with a star *. If you put a black bead in the middle of your thread (refers to the bead with the star in the figure), from now on, one end of your thread is the blue end and the other one is the red end. If you like you can mark the blue end with a marker pen to always know which end has which color. Pick up one black bead on each end of the thread and then pick up another black bead but this time cross with both ends of the thread through this bead. Pull tight on both ends so that the 4 beads form a circle in the middle of your thread. Now, you have your first circle with 4 beads.</p>		
<p>1.2) Add 3 black beads on the red end. Cross through the last of these 3 beads with the blue end. Pull on both ends, so that the next circle of 4 beads forms directly next to the first one.</p>		
<p>1.3) Pick up 3 black beads on the blue end and cross through the last bead with the red end of thread. Pull on both ends until circle 3 is next to circle 2.</p>		
<p>1.4) Go with the blue end through 1 bead of circle 1. Then pick up 2 new black beads and cross through the last bead with the red end. These 4 circles form the basis of the head. From now on, we will work in rounds to bead the head.</p>		











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<p>1.5) Pick up 4 black beads on the blue end and cross through the last bead with the red end. Pull tight.</p>		
<p>1.6) Go through one bead of circle 4 with the blue end. Pick up 3 black beads with the red end and cross through the last of the 3 beads with the blue end. Pull tight.</p>		
<p>1.7) Go through one bead of circle 1 with the red end. Pick up 3 black beads with the blue end and cross through the last of the 3 beads with the red end. Pull tight. It always holds that all beads around a circle number that is smaller than the circle you currently bead, are already somewhere in the bead work in your hands and can be found there, because they have been added in an earlier step.</p>		
<p>1.8-1.11) Continue to bead circles of 5 beads (with 3 new beads added) until circle 11 is finished.</p>		
<p>1.12) Go with the blue end through one bead of circle 3 and one bead of circle 5. Pick up 2 black beads with the red end and cross through the last one with the blue end. Pull tight. The first round is finished.</p>		









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<p>1.13) Pick up 3 black beads on the blue end and cross through the last bead with the red end. As always pull tight to form the circle next to the already beaded circles.</p>	<p>From now on take a look at the graphical instructions on page 2 and 3 as the above images are all parts of figure 1a. Just follow the circle numbers there and do not get confused by the rest of the pattern :) One step ... circle at a time.</p>	
<p>1.14-1.17) Bead 4 circles of in total 4 beads each as it is shown in the graphical instruction in figure 1a)</p>		
<p>1.18) With the blue end go through the closest bead of circle 7. Then pick up 3 black beads on the red end. Cross through the last of the 3 new beads with the blue end to form a circle and pull tight.</p>		
<p>1.19-1.28) Continue as pictured in figure 1a. Beware circle 25 is another circles with in total 5 beads (3 new beads instead of 2). The rest are circles of 4 beads. For circle 28 you only have to pick up 1 new black bead and cross through that with both ends.</p>		
<p>1.29-1.46) Continue to bead the next full round. This round only consists of circles of 4 beads. Beware circle 30 and 31 - here is the first bead to be picked up beige and the second one black again.</p>		


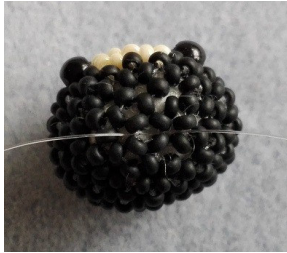
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<p>1.47) Go through the bead of circle 29 with the red end. Pick up 1 black (seed) bead, 1 black 4mm round glass bead and one beige (seed) bead on the blue end and cross through the beige bead with the red end. Pull tight.</p>		
<p>1.48-1.49) Add the two circles of in total 4 beige beads as shown in the figure.</p>		
<p>1.50) Go with the blue end through the bead of circle 32 and then through the bead of circle 33. Pick up a black 4mm round glass bead and a black (seed) bead with the red end. Cross through the black seed bead with the blue end and pull tight.</p>		
<p>1.51-1.62) Finish the round of the head by beading the circles 51 to 62.</p>		
<p>1.63-1.78) Bead the next round of the head.</p>		

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<p>1.79-1.94) In this round of the head we start to get smaller again. Be careful, the circles 79 and 88 are not just simple circles of in total 4 beads.</p>		
<p>1.95-1.102) Continue with the pattern until circle 102 is finished. Both ends of the thread cross the bead of that circle marked with an A. This is a good point to fill the head with cotton, polyester, wool wadding (or wadding of another material of your choice). Meanwhile you need to pull tight on both ends of the thread so that the former circles would not untighten in the process. If you want you can make a small knot next to bead A on one of the sides, before you cross with the second end through bead A. Here everybody needs to find his/her own preferences. When the head is filled with enough wadding, we can continue with figure 1b to finish the head.</p>	 	 
<p>1.103) Beads from another figure (sometimes also from the same figure) have a dashed border and a lower opacity. In most cases they also have labels to identify which bead is which in one figure and the other and in the bead work in front of you.</p> <p>Add 2 black beads on the blue end and cross through the last bead with the red end and pull tight.</p>		
<p>1.104) Go with the blue end through bead B, C and D (beads of circle 95, 96 and 97 respectively). Add one black bead on the red end and cross through that bead with the blue end. Pull tight.</p>		

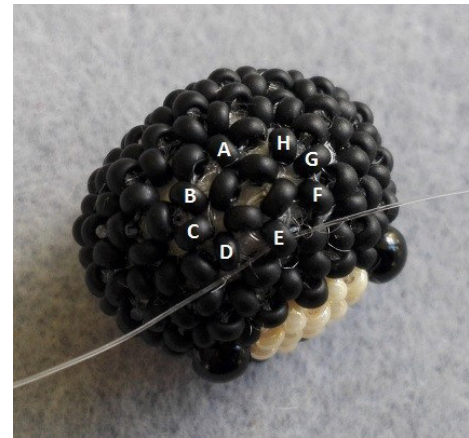
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<p>1.105) Go with the red end through bead E, add one black bead on the blue end and cross through that bead with the red end. Pull tight.</p>		
<p>1.106) We have come to the last circle of the head. No new beads are added. Go with the blue end through the beads F, G and H and with the red end through the bead of circle 103. Pull tight and knot both ends so that they cannot open again. The F marks the finish in a figure. Cut off the ends close to the knot. Optional melt the rest of the ends with a thread zap or lighter. But be careful.</p>		

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2) Body

Let's continue with the body. The pattern for the body is given in figure 2. As a first step look for the beads A-H of the head (These are the same beads as the ones from the change from figure 1a to figure 1b that we needed to finish the head. Take a thread of 70cm length.



<p>2.1) Go through bead E of the head until it is in the middle of your new thread. Again you now have a blue and a red end of the thread depending on the direction of the end. Again you could mark the blue end with a marker pen. Add 3 black beads on the blue end and cross through the last bead with the red end. Pull tight to form the first circle of the body.</p>		
<p>2.2) Go through bead F of the head with the blue end. Add 2 black beads on the red end and cross through the last bead with the blue end. Pull tight.</p>		
<p>2.3) Go through bead H of the head with the red end. Add 3 black beads on the blue end and cross through the last bead of these new beads with the red end. Pull tight.</p>		
<p>2.4-2.8) Continue to bead circle 4-8 following the instructions of figure 2. After you finished circle 8 your bead work should look like in the pictures on the right.</p>		

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2.9-2.18) Bead the next round of the body which consists of the circles 9-18. This row only has circles of in total 4 beads each.



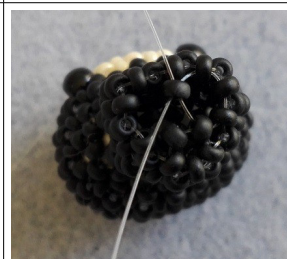
2.19-2.28) Bead the next round of the body (circles 19-28). Again we only have circles of in total 4 beads.



2.29-2.38) One last time add another round of circles consisting of 4 beads each.



2.39-2-40) Bead the circles 39 and 40. Now, is the right time to fill the body with wadding of your choice.



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2.41-2.42) Make the last two circles of the body, knot the ends and cut of the ends that are no longer needed.



After 2.41



3) Snout

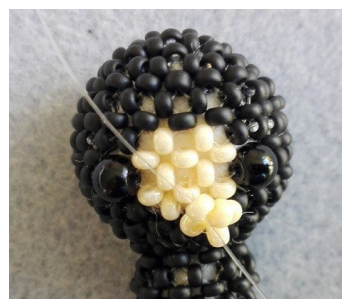
Now we bead the snout. The pattern for the muzzle is given in figure 3. First find the beads I-N of the head. Take a new thread of 30cm length. Follow the graphical instructions and compare your results with the step-by-step pictures if necessary.



3.1)










3.2)



3.3)



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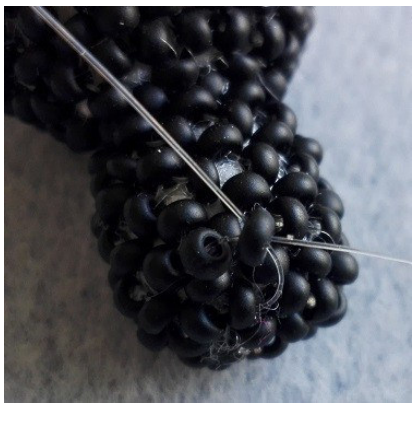
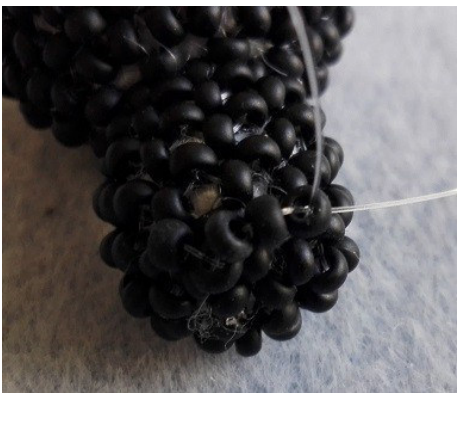
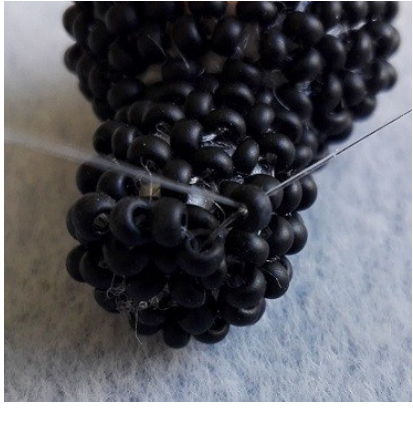
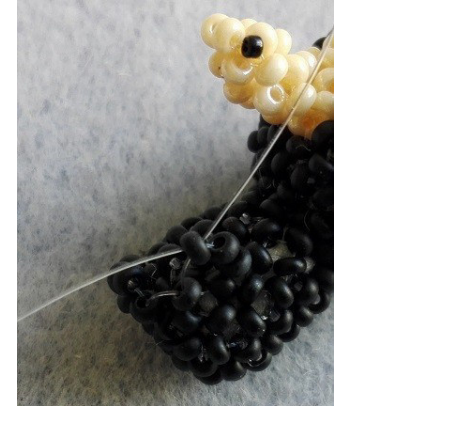
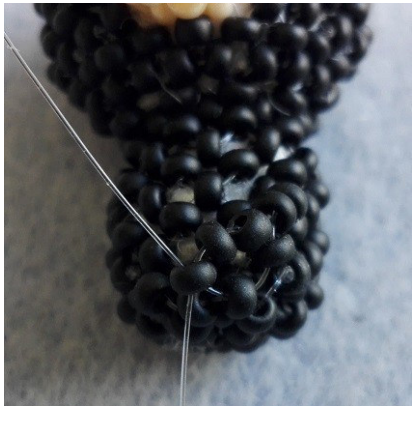
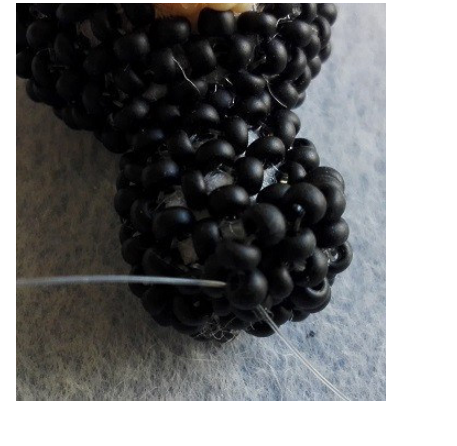
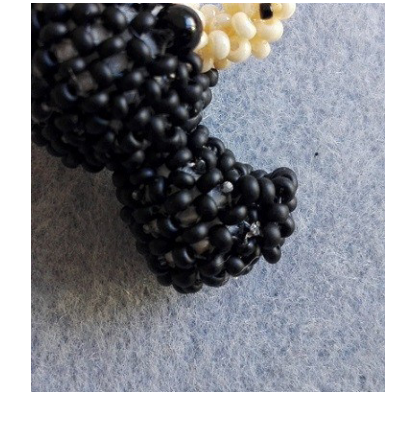
3.4)		3.5)	
3.6)		3.7)	
3.8)		3.9)	
3.10)		The snout is finished. Make a good knot and cut of the ends.	

4) Pouch

In the next step we add the pouch. The pattern can be found in figure 4. First find the beads O-S and two times bead “a” of the body. One of the “a” beads is on the left side of the body and the other one on the right side. Take a new thread of 30cm length. Follow the graphical instructions and compare your results with the step-by-step pictures if necessary.



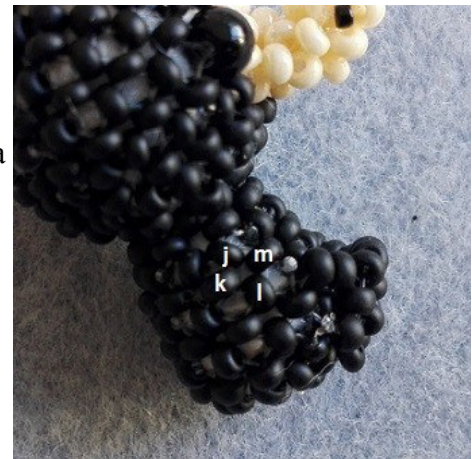
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4.1)		4.2)	
4.3)		4.4)	
4.5)		4.6)	
4.7)		The pouch is finished. Make a good knot and cut of the ends.	

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All patterns are made with care and have been checked thoroughly. Nevertheless, I do not guarantee that the patterns do not contain any errors. If you find one or for questions please contact me under maries-perlentie@outlook.de

5) Arms

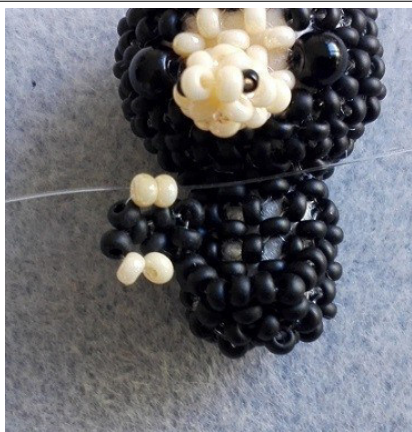
The arms are beaded separately. The pattern is given in figure 5. We will start with the **right arm** from the perspective of the animal. Find the beads j-m on the right side of the body. Take a new thread of length 30cm. Follow the graphical instructions and compare your results with the step-by-step pictures if necessary.



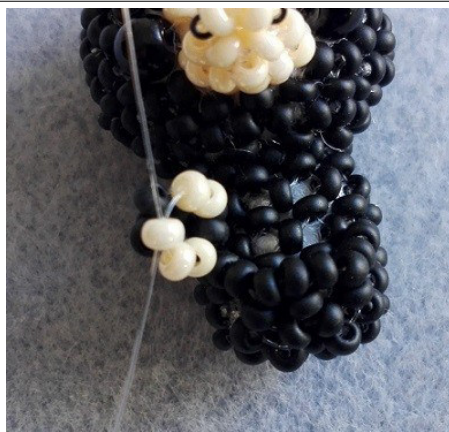
5.1)		5.2)	
5.3)		5.4)	
5.5)		5.6)	

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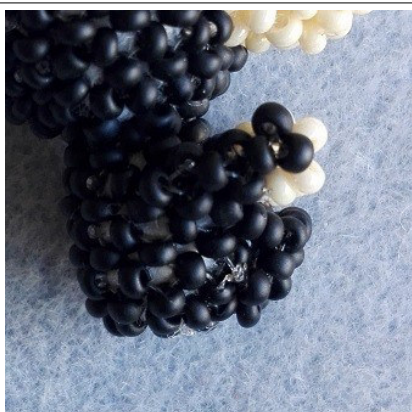
5.7)



5.8)

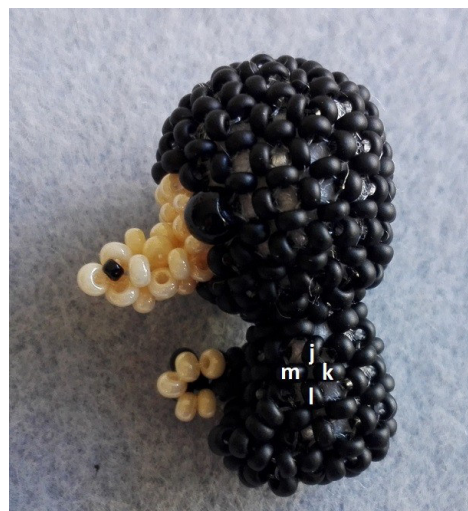


5.9)



The arm is finished. Make a good knot and cut of the ends.

Now, we continue with the **left arm**. Find the beads j-m on the left side of the body. Take a new thread of length 30cm.



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6) Legs

The legs are also beaded separately like the arms but the pattern is given in two figures: 6a and 6b. We will start again with the **right leg** from the perspective of the animal. Find the beads a-e on the right side of the body. Take a new thread of length 30cm. Follow the graphical instructions and compare your results with the step-by-step pictures if necessary.



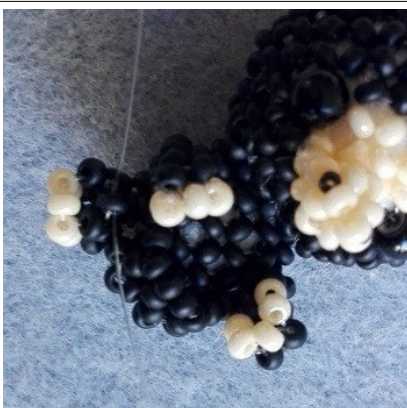



6.1)		6.2)	
6.3)		6.4)	
6.5)		6.6)	

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6.7)		6.8)	
6.9)		6.10)	 <p data-bbox="756 1043 1414 1149">The leg is finished. To better hide the knot best follow circle 7 with the ends, make a good knot on under the foot and cut of the ends.</p>

Next, we bead the **left leg**. Find the beads a-e on the left side of the body. Take a new thread of length 30cm.








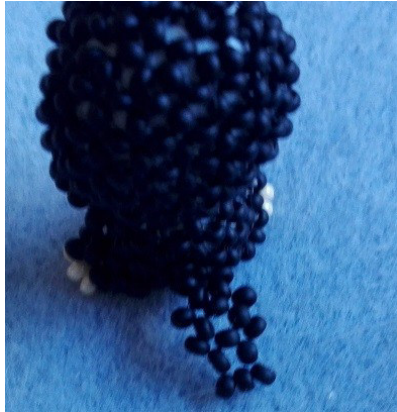
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7) Tail

Last we bead the tail. Its pattern is shown in figure 7a and 7b. Find the beads o and p of the body. Take a new thread of 40cm length. Follow the graphical instructions and compare your results with the step-by-step pictures if necessary.









First, we bead the upper side of the tail. The beads on the left and right side of the tail and at the end are not named with letters but still show up in the second figure too. As the upper side and the downside are identical, it is straight forward, which bead is which in both figures.



7.1)		7.2)	
7.3)		7.4)	
7.5)		7.6)	

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7.7)		7.8)	
7.9)		7.10)	
7.11)		7.12)	
Fill gaps			Between the border beads on the sides additional beads are added to fill the gaps as a last step. It is all shown in the figure.

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And finally you have the smaller big head Niffie sitting in front of you.



Optionally, you can give him a jewel to guard.
That occupies him.



Otherwise he might be interested in your beads :)

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